

OSCAR LEESER
MAYOR

TOMÁS GONZÁLEZ
CITY MANAGER

TRACEY JEROME
DIRECTOR



CITY COUNCIL
ANN MORGAN LILLY, DISTRICT 1
LARRY E. ROMERO, DISTRICT 2
EMMA ACOSTA, DISTRICT 3
CARL L. ROBINSON, DISTRICT 4
DR. MICHEL R. NOE, DISTRICT 5
CLAUDIA ORDAZ, DISTRICT 6
LILY LIMÓN, DISTRICT 7
CORTNEY CARLISLE NILAND, DISTRICT 8

CITY CLERK DEPT.
MAY 19 PM 4:42

Museums & Cultural Affairs

The City of El Paso Public Arts Committee (PAC) Tuesday, April 14, 2015, 3:30 PM MCAD Board Room

MINUTES

1. **Call to Order:** Meeting was called to order at 3:38 pm.
2. **Roll Call: Members Present:** Melissa Barba, Kim Bauer, Jeannine Kennedy, Gregory McNicol, Marina Monsisvais, Daniela Quesada Rivas and Jane Thomas.
Members Absent: Robert González, Stefanie Block Uribarri.
Others Present: Pat Dalbin, Misty Monteros, Tracey Jerome, Erik Gomez, Aidee Guevara.
3. **Public Comment:** None.
4. **Approval of Minutes.** Chair requested approval of the Minutes as submitted for the last meeting on February 10, 2015. Jeannine Kennedy so moved; Kim Bauer seconded; all members voted in favor, none opposed, and motion passed unanimously.
5. **Discussion and Action on the Revised Concept for the Zoo Event Tent Plaza by Roger Stoller.** Pat Dalbin advised members that artist Roger Stoller was joining by telephone before turning the presentation over to him. Roger reviewed the initial concept and explained how the project became a wall piece after it was determined the initial pavilion that would have been required to hold up the event tent could not withstand 90mph winds, even with the lacy metal design. Zoo staff decided it was not what they were looking for and after reviewing possibilities, determined that a wall piece was best. Design drawing images of the piece with a corten wall behind the stainless sculpture and Kopje rocks on either side of it were provided for review via a PowerPoint slideshow. A full-size bull elephant was the first animal considered for the project, but zoo staff did not want that because the zoo does not have an African elephant; the zoo has an Indian elephant. Roger was tasked with selecting an animal that is present at the zoo, and he chose the giraffe because the head gave enough real estate to make the pattern he had in mind, and the zoo is in agreement at this point. The plan view of the Plaza area was shown, along with the layout for the art wall and its scale in relation to a 6-foot tall person. A preliminary drawing for the giraffe head pattern, to include animal postures and placement as recommended by the zoo was reviewed, as was the structural support system and mounting hardware. It was noted that the wall will be on the interior of the Plaza, and the zoo is taking care of lighting, which will be in the ground to wash up the sculpture. Roger mentioned his studio is fabricating the sculpture and how it attaches to the wall, and the zoo is fabricating the wall itself. Roger concluded his presentation, and Jane Thomas moved to approve the project. Gregory McNicol seconded; all members voted in favor, none opposed, and motion passed unanimously.
6. **Discussion on the Selection of the 2015-2017 Pre-Qualified Artist Pool.** Pat Dalbin explained there was a national call for the next 2 years of pre-qualified artists. She briefly reviewed the types of projects that are upcoming, noting that over 400 artists applied, and the pool has been whittled down to 220 after eliminating those with incomplete submittals. Members were provided with individual passwords to log on to CaFÉ, which will be open for a week, and Pat asked that members provide input on which qualified artists will be included in the pool. Members requested clarification on how big or small the pool needs to be, and Pat replied that approximately 4-5 artists working in different mediums will be selected for projects over the next 2 years and the pool needs to be diversified. General discussion followed.
7. **Public Art Status Report.** Pat Dalbin opened the floor for questions and briefly reviewed the status of current public art projects. General discussion followed.
8. **Adjournment.** Chair requested a motion to adjourn. Gregory McNicol so moved; Jeannine Kennedy seconded; all members voted in favor, none opposed, and motion passed unanimously. Meeting was adjourned at 4:13 pm. Next meeting scheduled for May 12, 2015.

Approved for content by:
Patricia Dalbin, Public Art Program Manager

Respectfully submitted by:
Misty Monteros, Administrative Assistant